

Authority: KARSTEN RAMSER

DIGITAL CERTIFICATION



Author:	RAMSER KARSTEN
Title:	BECOMING 1
Year:	2017
Dimensions:	20 (H) x 50 (W) 8 (z) cm
Technique:	SCULPTURING IN WOOD

Description:

THIS PIECE OF ORANGE WOOD WAS FOUND IN THE GARBAGE WHERE THE FARMERS TRASH THE CUT PIECES, IT IS PROBABLY A PART OF THE TRUNK. IT WAS FULL OF MUD AND EATEN BY INSECTS AND FUNGUS. I CAN'T TELL WHY I TOOK THE PIECE, IT JUST HAPPENS AND ONCE IT WAS IN MY HANDS THE CREATIVE PROCESS WAS UNSTOPPABLE. IT IS THE FIRST PIECE OF ALL THE BECOMING WORK, IT IS THE "MOTHER", THE "BEGINNING".

1° STAGE _ COMING TOGETHER.

WALKING IN NATURE, NO PROJECTION, JUST WALKING, LOOKING, NO SEARCHING, JUST BEING AWARE. AND THE WOODEN PIECE ARE "POPING UP", THEY JUST HAPPEN, ENTERING MY AWARENESS. IN THIS VERY MOMENT A CONSCIOUS STRONG CONNECTION IS BUILD. WE CAN SAY THE PIECE FOUND ME, MORE THEN I FOUND THEM, OR EVEN BETTER WE FOUND US. THERE IS NO PROCESS OF CHOOSING.

2° STAGE _ NON-VERBAL CONVERSATION

ONCE IN THE WORKSHOP, THE WOOD TELLS ME WHAT TO DO, THERE IS A NON-VERBAL CONVERSATION GOING ON, A CONTEMPLATIVE PROCESS, WHERE THE SCULPTURE TELLS ME WHAT TO DO.

MATERIAL, COLOUR, TOOLS.

WOOD OF A ORANGE-TREE.

50 X 20 X 8 CM

ROUND BASE 20CM, METAL.

COLOR BLUE.


THE DIFFERENTE COLOR SHADES ARE THE PLAY [THE INTERACTION] BETWEEN THE COLOR AND THE WOOD STRUCTURE.

WOOD GLAZE MIXED WITH ACRYLIC

About the Author:



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| 1.963 | Born in Hamburg, (West) Germany. |
| 1.968 | First experience with painting in the studio of his father. |
| 1.978-82 | Working with music. |
| 1.980-82 | Working with experimental music in (West) Berlin. |
| 1.983 | Retaking the painting. |
| 1.984-89 | Exposition in Berlin, Wuppertal, Düsseldorf, München, Las Palmas de Canaria and Teror. |
| 1.984-89 | Working in Sculpturing. |
| 1.985 | Collaboration with the gallery Paranorm in Berlin, Germany. |
| 1.988-89 | Working with "Light-Objects". |
| 1.989 | Break of the professional activities as an artist. |
| 1.989-93 | Works in clay. |
| 1.989-2.018 | Painting becomes the tool of self-investigation. A period of searching for the meaning of life and what it means to be human. |
| 1.989 | He moves to the mountain in Gran Canaria and lives for years a life far away from civilisation. |
| 1.995-2007 | Study of the Perennial Philosophy (Perennial Wisdom). |
| 2.007 | Begin of Art&Consciousness. |
| 2.007 | Creation of the Gewahrsein paintings. |
| 2.007 | Begin of the conscious work. |
| 2.007-2013 | Working as a Reconnecting healer and therapist. |
| 2.009-2016 | Creation of short videos about consciousness. |
| 2.009 | Coaching becomes an integral part of his conscious work. |
| 2.011 | Publikation of his first book El Camino Sabio (The wise path). |
| 2.015 | Recognised as a nondual teacher and master. |
| 2.017-18 | ArtWork Becoming sculptures in wood. |
| 2.018 | Publikation of his second book The Tao of the 21st century. |
| 2.018 | Beginn of the artwork PhotoPainting. |
| 2.018 | Coming back to the professional activity as an artist. |

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| 2.018 | Exposition with the art collective Las Figueras. Gata de Gorgos, Spain. |
| 2.019 | Collaboration with the Salón la ñ, Denia, Spain. |
| 2.019 | Exposition individual, Salon la ñ, Denia, Spain. The unity of life and death. |
| 2.019 | Collaboration with the Adsubia Gallery. |

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